

Instructions for using the 9.0mm film cutter and new metal cassettes

Before you start, make sure your workspace is tidy and free from any dust, as even small particles can affect the quality of your film. Gather all the essentials: the Jimmy Lee cutter, Tamiya 5mm tape, leather adhesive sealer, and a dark bag for extra safety when handling sensitive parts.

1. Cut your film strips from 35mm film precisely to 9.0mm using the Jimmy Lee cutter.
2. Use a tape measure pre-cut to 59.5cm to check length of film for 36 exposures
3. Use 5mm Tamiya tape to securely seal the cassettes.
4. Leather adhesive sealer is supplied to apply inside the spool (lower part, beneath the bridge) as a trap. Stick it to the inner reel. Some users find this effective, while others do not use it—results may vary.
5. If the cassette does not fit flush on the spool side at first, remove it, wind on slightly, and then re-seat. It should fit flush after this adjustment.
6. The cassettes are designed to hold a maximum of 36 exposures. The LX-type feed cap is more recessed than a Minox LX feed cap to prevent overloading.

The cassette parts work with pre-1973 cap cassettes, but not with 'click' connection cassettes.

7. Exercise caution when removing cassettes to avoid cap shift. If unsure, remove them in a dark bag.
8. Grey cassettes are suitable for models A, B, C, BL, LX, EC, Sharan, Ataron, and Minimax.
9. Black cassettes will fit C, BL, LX, EC, Sharan, Ataron, and Minomax cameras.
10. Grey cassettes may fit a Riga, but this varies between cameras. If in doubt, use plastic or original Riga cassettes and remove them in the dark.